Washington State Scholastic Journalism Spring Write-Off Competition

2019 Contest Rules and Guidelines

WJEA
WASHINGTON JOURNALISM EDUCATION ASSOCIATION

Washington Journalism Education Association
PO Box 24389 Seattle, WA 98124
206.979.3234
executivedirector@wjea.org
www.wjea.org

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GENERAL RULES FOR ALL

PROCESS CHANGES FOR 2019: Students participating in on-site writing contests will be provided with a desktop computer in a lab for typing entries. While writing, students may use the same online resources they would access in their newsroom, and may use their phones as recorders as long as they use earphones. Electronic device usage should not disturb other contestants.

ALSO: Students in the layout contests will produce page designs IN ADVANCE and carry in hard copies. Students participating in photo and infographics contests must submit IN ADVANCE and carry-in printouts. Early submission deadline for layouts, photos, infographics, broadcast and online is MARCH 8.

LABELING. Do NOT type your name or school name anywhere on contest materials. Contestants must write the entry number clearly on each page. NO NAMES OF STUDENTS OR NAMES OF SCHOOLS SHOULD BE MENTIONED OR IMPLIED IN ANY WAY, or disqualification will result.

TIME LIMITS. The time limit for all categories, unless otherwise stated, is two hours. This time includes explanations, introductions and handing out contest materials, with at least 70 minutes of writing time for writing contests. No contestants will be granted extra time.

ATTENDANCE. Contestants must stay in the contest room until all materials are completed. A contestant who leaves the room before materials are submitted may be disqualified.

FOOD AND DRINK. Please keep all food and drink out of the contest rooms.

MATERIALS. Some materials are not provided. Please consult individual categories in this rulebook for material lists.

ELIGIBILITY. Advisers must be WJEA members for a student to be eligible to register for a contest. Every category requires each contestant to be a paid conference participant and to be present during contest time. Only one student per school per category may be entered in a competition; entering the same student in more than one contest is prohibited. All categories are open for students (grades 6-12) of current WJEA member schools.

FEES. Contest fees are in addition to the registration fees. All fees are non-refundable. No new contest registrations will be accepted on site.

SUBSTITUTIONS. Names may be substituted in categories for which your school has already registered. Late registrants may not enter mail-in contests.

JEA COMPATIBILITY. Some students will attend the JEA national conventions and compete in the write-offs there. Do NOT assume that JEA's rules are the same as WJEA's. In many cases WJEA attempts to follow JEA's format, but some rules are different. Examples might include the format for submitting contest materials, the use of reference materials and even expectations for writing. Consult the WJEA rules very closely.

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CATEGORY 01: NEWS WRITING

HOW IT WORKS
You will listen to a presentation of no more than 30 minutes. After a 15-minute question-and-answer period, you are to write a news story according to the instructions given by the moderator. You will write the story as if it were being posted to a school newspaper website to sum up the event the same day. You will have 70 minutes to type the final entry. The final copy should not exceed 350 words.

WHAT THE JUDGES WANT TO SEE
News writing style; the inverted pyramid structure; a strong lead that engages readers and summarizes key news; pinpointing the news in the presentation and highlighting it in that lead; use of facts instead of generalizations; avoidance of subjective commentary from the reporter; use of direct quotes; accuracy; completeness; elimination of extraneous material; elimination of libelous or privacy-invading statements; use of AP style; skills in areas of grammar, spelling, punctuation, capitalization, etc.
For additional help, please see WJEA's "Breaking News Writing Guidelines" information sheet, posted on wjea.org.

MATERIALS WJEA WILL PROVIDE
Desktop computer, fact sheet, assignment sheet, rule sheet, final copy cover sheet.

MATERIALS YOU, THE CONTESTANT, SHOULD BRING
Writing utensils and paper for taking notes; print dictionary/thesaurus, print AP Stylebook, WJEA's "AP Style Cheat Sheet," available on WJEA.org. **NOTE: You will be typing your entry on a desktop computer and you may use the same online resources (phone or computer) that you would access in your newsroom. You may use the recorder on your phone as long as you bring earbuds.**

REMEMBER: Stay in the room during the contest. If anyone leaves the room before his/her entry is submitted to the contest moderator, the entry may be disqualified. No contestant will be given additional time, regardless of the state the work is in at that time.

DO...
- type your contestant number on each page of your entry;
- use AP journalistic style for copy editing, grammar, capitalization, etc.;
- prepare entries according to fact sheet and instructions given by the moderator;
- ask the moderator any questions;

DO *NOT*...
- type your name or your school's name on your entry;
- leave the room until you have submitted your entry;
- consume food or drink;
- talk to other contestants.

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CATEGORY 02: EDITORIAL WRITING

HOW IT WORKS
You will either listen to a presentation of no more than 30 minutes followed by a 15-minute question-and-answer period, or you will be given several pieces of information to read on a controversial topic. You are to write an editorial according to the instructions given by the moderator. Write as if the editorial were being published in a school newspaper. You will have 70 minutes to type and complete the final entry. The final copy should not exceed 350 words.

WHAT THE JUDGES WANT TO SEE
Leads that come quickly to an assertion; focus on a single, manageable proposition; editorial format for lead, body and conclusion; opposing arguments weighed carefully and refuted; facts to support assertion in the lead; arguments fully developed; strong conclusion; accuracy; completeness; elimination of extraneous material; elimination of libelous or privacy-invading statements; use of AP style; skills in areas of grammar, spelling, punctuation, capitalization, etc.
Remember that this should be written in the style of a staff editorial -- not as a personal column. For more guidance on this, see WJEA's "Editorial Writing Guidelines" on wjea.org.

MATERIALS WJEA WILL PROVIDE
Desktop computer, fact sheet, assignment sheet, rule sheet, final copy cover sheet.

MATERIALS YOU, THE CONTESTANT, SHOULD BRING
Writing utensils and paper for taking notes; print dictionary/thesaurus, print AP Stylebook, WJEA's "AP Style Cheat Sheet," available on WJEA.org. **NOTE: You will be typing your entry on a desktop computer and you may use the same online resources (phone or computer) that you would access in your newsroom. You may use the recorder on your phone as long as you bring earbuds.**

REMEMBER: Stay in the room during the contest. If anyone leaves the room before his/her entry is submitted to the contest moderator, the entry may be disqualified. No contestant will be given additional time, regardless of the state the work is in at that time.

DO...
- type your contestant number on each page of your entry;
- use AP journalistic style for copy editing, grammar, capitalization, etc.;
- prepare entries according to fact sheet and instructions given by the moderator;
- ask the moderator any questions;

DO *NOT*...
- type your name or your school's name on your entry;
- leave the room until you have submitted your entry;
- consume food or drink;
- talk to other contestants.

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CATEGORY 03: NEWSPAPER FEATURE WRITING
CATEGORY 04: YEARBOOK FEATURE WRITING

HOW IT WORKS
You will listen to or watch a presentation of no more than 30 minutes. After a 15-minute question-and-answer period, you are to write a feature story according to the instructions given by the moderator. You will write the story as if it were being published in a school newspaper or yearbook. You will have 70 minutes to type and complete the final entry. The final copy should not exceed 350 words.

WHAT THE JUDGES WANT TO SEE
Attention-grabbing lead; feature style as opposed to breaking-news style; colorful details; use of direct quotes and anecdotes with substance; copy that appeals to the readers' interest; emotional impact of copy; avoidance of subjective commentary from the reporter; accuracy; completeness; elimination of extraneous material; elimination of libelous or privacy-invading statements; use of AP style; skills in areas of grammar, spelling, punctuation, capitalization, etc.

MATERIALS WJEA WILL PROVIDE
Desktop computer, fact sheet, assignment sheet, rule sheet, final copy cover sheet.

MATERIALS YOU, THE CONTESTANT, SHOULD BRING
Writing utensils and paper for taking notes; print dictionary/thesaurus, print AP Stylebook, WJEA's "AP Style Cheat Sheet," available on WJEA.org. **NOTE: You will be typing your entry on a desktop computer and you may use the same online resources (phone or computer) that you would access in your newsroom. You may use the recorder on your phone as long as you bring earbuds.**

REMEMBER: Stay in the room during the contest. If anyone leaves the room before his/her entry is submitted to the contest moderator, the entry may be disqualified. No contestant will be given additional time, regardless of the state the work is in at that time.

DO...
- type your contestant number on each page of your entry;
- use AP journalistic style for copy editing, grammar, capitalization, etc.;
- prepare entries according to fact sheet and instructions given by the moderator;
- ask the moderator any questions;

DO *NOT*...
- type your name or your school's name on your entry;
- leave the room until you have submitted your entry;
- consume food or drink;
- talk to other contestants.

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CATEGORY 05: SPORTS FEATURE WRITING

HOW IT WORKS
You will listen to a presentation on a sports-related topic of no more than 30 minutes. After a 15-minute question-and-answer period, you are to write a feature-style sports story according to the instructions given by the moderator. You will write the story as if it were being published in a school newspaper or yearbook. You will have 70 minutes to type and complete the final entry. The final copy should not exceed 350 words.

WHAT THE JUDGES WANT TO SEE
Attention-grabbing lead; feature style as opposed to breaking-news style; colorful details; use of direct quotes and anecdotes with substance; copy that is relevant to the readers' interest; avoidance of subjective commentary from the reporter; accuracy; completeness; elimination of extraneous material; elimination of libelous or privacy-invading statements; use of AP style; skills in areas of grammar, spelling, punctuation, capitalization, etc.

MATERIALS WJEA WILL PROVIDE
Desktop computer, fact sheet, assignment sheet, rule sheet, final copy cover sheet.

MATERIALS YOU, THE CONTESTANT, SHOULD BRING
Writing utensils and paper for taking notes; print dictionary/thesaurus, print AP Stylebook, WJEA's "AP Style Cheat Sheet," available on WJEA.org. **NOTE: You will be typing your entry on a desktop computer and you may use the same online resources (phone or computer) that you would access in your newsroom. You may use the recorder on your phone as long as you bring earbuds.**

REMEMBER: Stay in the room during the contest. If anyone leaves the room before his/her entry is submitted to the contest moderator, the entry may be disqualified. No contestant will be given additional time, regardless of the state the work is in at that time.

DO...
- type your contestant number on each page of your entry;
- use AP journalistic style for copy editing, grammar, capitalization, etc.;
- prepare entries according to fact sheet and instructions given by the moderator;
- ask the moderator any questions;

DO *NOT*...
- type your name or your school's name on your entry;
- leave the room until you have submitted your entry;
- consume food or drink;
- talk to other contestants.

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CATEGORY 06: REVIEW WRITING

HOW IT WORKS
You will listen to or watch a presentation (one-act play, music performance, video, etc.) of no more than 30 minutes. After a 15-minute question-and-answer period, you are to write a review according to the instructions given by the moderator. You will write the story as if it were being published in a school newspaper. You will have 70 minutes to type and complete the final entry. The final copy should not exceed 350 words.

WHAT THE JUDGES WANT TO SEE
Clear expression of opinion supported with examples (author shows instead of tells), use of colorful details; well-organized flow with smooth transitions and a strong lead; proper citing and spelling of names as well as formatting of composition titles; accuracy; completeness; use of AP style; skills in areas of grammar, spelling, punctuation, capitalization, etc.

MATERIALS WJEA WILL PROVIDE
Desktop computer, fact sheet, assignment sheet, rule sheet, final copy cover sheet.

MATERIALS YOU, THE CONTESTANT, SHOULD BRING
Writing utensils and paper for taking notes; print dictionary/thesaurus, print AP Stylebook, WJEA's "AP Style Cheat Sheet," available on WJEA.org. **NOTE: You will be typing your entry on a desktop computer and you may use the same online resources (phone or computer) that you would access in your newsroom. You may use the recorder on your phone as long as you bring earbuds.**

REMEMBER: Stay in the room during the contest. If anyone leaves the room before his/her entry is submitted to the contest moderator, the entry may be disqualified. No contestant will be given additional time, regardless of the state the work is in at that time.

DO...
- type your contestant number on each page of your entry;
- use AP journalistic style for copy editing, grammar, capitalization, etc.;
- prepare entries according to fact sheet and instructions given by the moderator;
- ask the moderator any questions;

DO *NOT*...
- type your name or your school's name on your entry;
- leave the room until you have submitted your entry;
- consume food or drink;
- talk to other contestants.

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CATEGORY 07: EDITORIAL CARTOONING

HOW IT WORKS
You will either listen to a presentation of no more than 30 minutes followed by a 15-minute question-and-answer period, or you will be given several pieces of information to read on a controversial topic. You are to draw an editorial cartoon according to the instructions given by the moderator. You will have 70 minutes of designing and drawing time to complete the final entry.

WHAT THE JUDGES WANT TO SEE
A simple and clear editorial statement; evidence of artistic ability; a novel approach; absence of trite and melodramatic imagery; wit; effective conveyance of a message to a student audience; quality of drawing; simplicity of line.

MATERIALS WJEA WILL PROVIDE
Fact sheet, assignment sheet, rule sheet, final copy cover sheet, blank paper for drawing, paper clips or stapler.

MATERIALS YOU, THE CONTESTANT, SHOULD BRING
Drawing tools such as pencil and eraser, black pen and white-out, rulers, scratch paper, print dictionary/thesaurus, etc. **You may use your phone for reference or as a recorder as long as you bring earbuds.**

REMEMBER: Stay in the room during the contest. If anyone leaves the room before his/her entry is submitted to the contest moderator, the entry may be disqualified. No contestant will be given additional time, regardless of the state the work is in at that time.

DO...
- write your contestant number on each page of your entry;
- write legibly and correct errors VERY neatly and clearly;
- prepare entries according to fact sheet and instructions given by the moderator;
- ask the moderator any questions;

DO *NOT*...
- write your name or your school's name on your entry;
- leave the room until you have turned in your entry;
- consume food or drink;
- talk to other contestants.

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CATEGORY 08: HEADLINE WRITING & COPY EDITING

HOW IT WORKS
You will be given a multiple-choice test of AP Stylebook rules, stories to edit, and stories that require headlines. You may use electronic reference materials on your phone only if you ask permission and keep your phone in view of the contest moderator. You also may bring and use a print dictionary, thesaurus, AP Stylebook or copy of WJEA's "AP Style Cheat Sheet." Maximum time for the contest, including the distribution of materials and instructions, is two hours.

WHAT THE JUDGES WANT TO SEE
Knowledge of AP Style rules, or an ability to find those rules in the materials you bring with you; an ability to identify inconsistent spelling, poor grammar and incorrect punctuation; an ability to identify and flag material that could be libelous or invade someone's privacy; headlines that follow standard headline-writing rules, such as avoiding "to be" verbs, using appropriate tense and active voice, eliminating articles, etc.; headlines that engage readers and reflect the overall content of the story.

NOTE: Prepared contestants will have a basic understanding of libel and invasion of privacy. The Student Press Law Center is your one-stop shop for all publication-related legal issues. Here's a review from their website: http://www.splc.org/page/knowledge-base

MATERIALS WJEA WILL PROVIDE
Test with assignment details and rules; scratch paper, paper clips or stapler.

MATERIALS YOU, THE CONTESTANT, SHOULD BRING
Writing utensils (pencil or blue or black pen). Optional: print dictionary/thesaurus, print AP Stylebook, WJEA's "AP Style Cheat Sheet," available on WJEA.org. **NOTE: You may now use smartphones for this contest on a limited basis.** To use a reference application (dictionary, thesaurus, AP Stylebook only), ask for permission and set your phone on the desk where the moderator can see it. NO laptops or tablets are allowed.

REMEMBER: Stay in the room during the contest. If anyone leaves the room before his/her entry is submitted to the contest moderator, the entry may be disqualified. No contestant will be given additional time, regardless of the state the work is in at that time.

DO...
- write your contestant number on each page of your entry;
- write legibly and correct errors VERY neatly and clearly;
- use AP journalistic style for copy editing, grammar, capitalization, etc.;
- ask the moderator any questions;
- turn off phones, unless using for reference (see above)

DO *NOT*...
- write your name or your school's name on your entry;
- leave the room until you have turned in your entry;
- consume food or drink;
- talk to other contestants.

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CATEGORY 09: NEWSPAPER / NEWSMAGAZINE LAYOUT

BIG CHANGE THIS YEAR: THIS IS NO LONGER ON-SITE CONTEST; ENTRIES MUST BE SUBMITTED IN ADVANCE, WITH CONTESTANTS ATTENDING ON-SITE CRITIQUE.

HOW IT WORKS

The day after conference registration closes, WJEA will make available specific instructions, photos and copy to all who register for this contest. Registrants will then prepare their page design and submit as a PDF by the early submission deadline, March 8. Contestants must also carry in a printout of their submission and attend the critique session during the conference.

WHAT THE JUDGES WANT TO SEE

Clean layout; evidence of ability to distinguish importance of stories and photos and to position them accordingly; a focal point; effective folio with full information; copy, headlines, captions and photos placed effectively; proper cropping and scaling of photos; usage of appropriate headline sizes; consistent use of styles throughout; creative graphics.

Need design guidance? Tim Harrower's "Newspaper Designer's Handbook" is an invaluable resource. If you don't have a hard copy, many of his tutorials are available on timharrower.com.

ASSIGNMENT/RULES

With software available to you, in black-and-white (no color), using any grid or column plan you like, design either one inside newspaper page of 11x17 inches, OR a double-page newsmagazine centerspread, which should be two 8.5x11-inch pages or two 11x13-inch pages.

Images, stories and information will be provided to registrants the day after conference registration closes, about 10 days before the layout submission deadline. You may use only the images and information provided, plus any graphics that you can create entirely on your own. The use of any art, images or information taken from the Internet or any other source may be grounds for disqualification. This means:

- You may use the computer to create illustrations, infographics, pull quotes, etc. as long as they are entirely your own creation and use information that was provided to all contestants.
- You may use the computer to alter/combine the images. If you alter them, you should know the point at which they should be labeled as an "illustration," a "montage," or other such descriptors.
- You do not need to use all the images, stories and information provided.
- You may cut the stories that you are given, but you may not add to them.

You should create all appropriate design elements, including folios, photo credits, headlines, bylines, captions, etc. Do not write "dummy" text for these elements (such as "headline goes here," or "this is a photo credit," etc.) but you may use fictional names and information where necessary.

To create a compliant PDF of your design, please follow the instructions provided by our national organization, JEA.org, under Preparing Your Layouts for Submission, at http://jea.org/wp/home/awards-honors/write-off-contests/preparing-layout-entries/

Instructions for submitting the PDF will be provided with the contest materials the day after conference registration closes.

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CATEGORY 10: YEARBOOK LAYOUT

BIG CHANGE THIS YEAR: THIS IS NO LONGER ON-SITE CONTEST; ENTRIES MUST BE SUBMITTED IN ADVANCE, WITH CONTESTANTS ATTENDING ON-SITE CRITIQUE.

HOW IT WORKS

The day after conference registration closes, WJEA will make available specific instructions, photos and copy to all who register for this contest. Registrants will prepare their page design and submit as a PDF by the early submission deadline, March 8. Contestants must also carry in a printout of their submission and attend the critique session during the conference.

WHAT THE JUDGES WANT TO SEE

Impact of photos; adhering to instructions; using a dominant element; positioning of headlines, copy blocks and captions; using current design trends; adhering to design rules; using appropriate point sizes for copy, headlines and captions; effectively balancing photos and copy blocks; using creative graphics; effective cropping.

Need design guidance? Tim Harrower's "Newspaper Designer's Handbook" is an invaluable resource. If you don't have a hard copy, many of his tutorials are available on timharrower.com.

ASSIGNMENT/RULES

With software available to you, in black-and-white (no color), using any grid or column plan you like, design a double-page layout consisting of two 8.5x11-inch pages.

Images, stories and information will be provided to registrants the day after conference registration closes, about 10 days before the layout submission deadline. You may use only the photos and text provided, plus any graphics that you can create entirely on your own during the competition. The use of any other art, images or information taken from the internet or any other source may be grounds for disqualification. This means:

- You may use the computer to create illustrations, infographics, pull quotes, etc. as long as they are entirely your own creation and use information that was provided to all contestants.
- You may use the computer to alter/combine the images. If you alter them, you should know the point at which they should be labeled as an "illustration," a "montage," or other such descriptors.
- You do not need to use all the images, stories and information provided.
- You may cut the text that you are given, but you may not add to it.

You should create all appropriate design elements, including folios, photo credits, headlines, bylines, captions, etc. Do not write "dummy" text for these elements (such as "headline goes here," or "this is a photo credit," etc.) but you may use fictional names and information where necessary.

To create a compliant PDF of your design, please follow the instructions provided by JEA.org, Preparing Your Layouts for Submission, at http://jea.org/wp/home/awards-honors/write-off-contests/preparing-layout-entries/

Instructions for submitting the PDF will be provided with the contest materials the day after conference registration closes.

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NEWS/FEATURE PHOTOGRAPHY (CARRY-IN)
CATEGORY 11: NEWSPAPER/NEWSMAGAZINE
CATEGORY 12: YEARBOOK

HOW IT WORKS
This is a contest for photography that is completed in the normal course of newspaper and yearbook production. **Work must be submitted in advance AND carried in to the contest.** Contestants will provide THREE examples of their best work. Any non-sports subjects relevant to student journalism are acceptable. It is suggested the three photos display a variety of content. Photos may be color or black-and-white or a combination. Contestants will submit digital copies in advance, bring printouts to the contest room and attend the 70-minute-or-less small-group critique with professional photographers. Publication of photographs is recommended but not required for entry.

WHAT THE JUDGES WANT TO SEE
Variety and imagination in subject matter; appropriateness; imaginative points of view and angles; effective lighting; focus and contrast; a focal point; good composition; visual impact; evidence of overall photographic excellence.

MATERIALS WJEA WILL PROVIDE
Envelope for entries and a contestant pass.

MATERIALS YOU, THE CONTESTANT, SHOULD BRING
THREE photographs that you have taken (black-and-white or color), printed out (printed on regular copier/printer paper is fine) with validation form and caption information attached directly to back of each. See page 15 for validation forms to attach to each hard copy. Do not write your name or your school's name on your entry. Do not mail in your photographs.

DIGITAL EARLY SUBMISSION REQUIRED
Remember to submit digital copies by the early submission deadline, March 8. Format and prepare your photos and their metadata according to JEA guidelines: http://jea.org/wp/home/awards-honors/write-off-contests/write-contests-instructions-online-submission-photos/

Specific instructions on how to submit will be emailed to all members and posted to WJEA.org in February.

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SPORTS PHOTOGRAPHY (CARRY-IN)
CATEGORY 13: NEWSPAPER/NEWSMAGAZINE
CATEGORY 14: YEARBOOK

HOW IT WORKS

This is a contest for sports photography that is completed in the normal course of newspaper and yearbook production. **Work must be submitted in advance AND carried in to the contest.** Contestants will provide THREE examples of their best work. Any sports-related subjects relevant to student journalism are acceptable. It is suggested the three photos display a variety of content. Photos may be color or black-and-white or a combination. Contestants will submit digital copies in advance, bring printouts to the contest room and attend the 70-minute-or-less small-group critique with professional photographers. Publication of photographs is recommended but not required for entry.

WHAT THE JUDGES WANT TO SEE

Variety and imagination in subject matter; appropriateness; imaginative points of view and angles; effective lighting; focus and contrast; a focal point; good composition; visual impact; evidence of overall photographic excellence; variety of sports-related images, including action and reaction.

MATERIALS WJEA WILL PROVIDE

Envelope for entries and a contestant pass.

MATERIALS YOU, THE CONTESTANT, SHOULD BRING

THREE photographs that you have taken (black-and-white or color), printed out (printed on regular copier/printer paper is fine) with validation form and caption information attached directly to back of each. See page 15 for validation forms to attach to each hard copy. Do not write your name or your school's name on your entry. Do not mail in your photographs.

DIGITAL EARLY SUBMISSION REQUIRED

Remember to submit digital copies by the early submission deadline, March 8. Format and prepare your photos and their metadata according to JEA guidelines: http://jea.org/wp/home/awards-honors/write-off-contests/write-contests-instructions-online-submission-photos/

Specific instructions on how to submit will be emailed to all members and posted to WJEA.org in February.

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VALIDATION FORMS FOR ALL PHOTO CARRY-IN ENTRIES

ATTACH THIS VALIDATION FORM TO EACH ENTRY

CHECK APPROPRIATE CATEGORY:

- ☐ Category 11: Newspaper/newsmagazine news/feature photography
- ☐ Category 12: Yearbook news/feature photography
- ☐ Category 13: Newspaper/newsmagazine sports photography
- ☐ Category 14: Yearbook sports photography

VALIDATION:
I verify that this work was done totally by this student.

_____
(Adviser signature required.)

Registration # _____

- -

ATTACH THIS VALIDATION FORM TO EACH ENTRY

CHECK APPROPRIATE CATEGORY:

- ☐ Category 11: Newspaper/newsmagazine news/feature photography
- ☐ Category 12: Yearbook news/feature photography
- ☐ Category 13: Newspaper/newsmagazine sports photography
- ☐ Category 14: Yearbook sports photography

VALIDATION:
I verify that this work was done totally by this student.

_____
(Adviser signature required.)

Registration # _____

- -

ATTACH THIS VALIDATION FORM TO EACH ENTRY

CHECK APPROPRIATE CATEGORY:

- ☐ Category 11: Newspaper/newsmagazine news/feature photography
- ☐ Category 12: Yearbook news/feature photography
- ☐ Category 13: Newspaper/newsmagazine sports photography
- ☐ Category 14: Yearbook sports photography

VALIDATION:
I verify that this work was done totally by this student.

_____
(Adviser signature required.)
Registration # _____

CATEGORY 15: VISUAL COMMUNICATIONS / INFOGRAPHICS (CARRY-IN)

HOW IT WORKS

Work must be submitted in advance AND carried in to the contest. Your entry should provide additional information/insight into a story or coverage rather than just be a visual. It should have appeared in a newspaper, literary magazine or yearbook -- please identify which -- during the previous year or be slated for publication during the current school year -- and should not have been entered in the previous year's WJEA contest. Contestants must bring their printout entry to the contest room and remain for a small group critique session of 70 minutes or less. Judges want to see creativity in the relation between the information given and the graphics/visuals used to convey the information to the reader. Entries should show sophisticated use of software and/or artistic talent.

MATERIALS YOU, THE CONTESTANT, SHOULD BRING

For the carry-in, print the entry, attach validation form, and include actual tearsheet for a newspaper or literary magazine or a tearsheet or photocopy for a yearbook entry. Entries may include sidebar elements, charts, graphics, illustrations and other non-text elements. Do not write your name or your school's name on your entry.

DIGITAL EARLY SUBMISSION REQUIRED

Remember to submit a digital copy by the early submission deadline, March 8. **Specific instructions on how to submit will be emailed to all members and posted to WJEA.org in February.**

ATTACH THIS VALIDATION FORM (OR THE SAME INFO) TO YOUR ENTRY

PUBLICATION: (check one)

- ☐ Newspaper
- ☐ Yearbook
- ☐ Literary magazine

Type of computer used: _____

Software used: _____

Other notes relevant to entry: _____

VALIDATION:

I verify that this work was done totally by this student.

_____ (Adviser signature required.)

Registration # _____

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MAIL-IN CATEGORIES
(CATEGORIES 16&17)

16. VIDEO BROADCAST
17. EMERGING TECHNOLOGIES

These are due March 8.
Please see official entry forms mailed with your registration form or available at wjea.org for details.